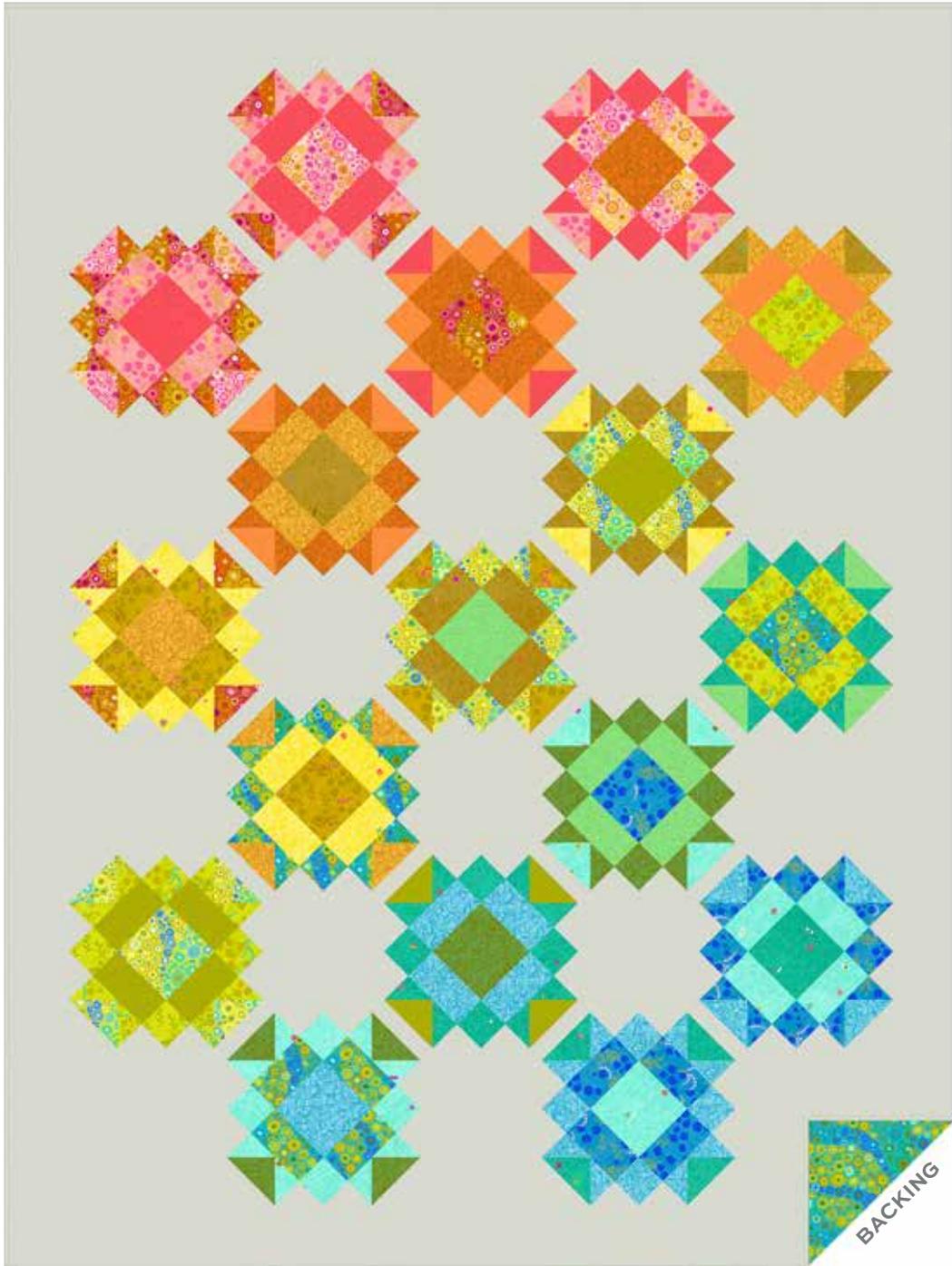


Prism

GIUCY GIUCE



100
years



Prism Quilt designed by: **Giucy Giuce** • Quilt Size: **55" x 73"**

Skill Level: **Beginner, Intermediate**

andover



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Prism Quilt

Introducing Andover Fabrics new collection: **THICKET** by Alison Glass

Quilt designed by Giucy Giuce



Quilt finishes 55" x 73"

17 Blocks: 12" x 12"

Bring sunshine and flower power into your life with this delightful throw/twin-bed size quilt. The design allows for complete freedom to make each block unique. Follow the Quilt Diagram for color placement, or come up with your own version.

Cutting Directions

Note: Read assembly directions before cutting patches. Patch measurements are cut sizes and include 1/4" seam allowances. Sash measurements include extra length for insurance. Side triangle patches are cut extra large for insurance and will be trimmed. A fat 1/4 is an 18" x 21" cut. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Cutting for ONE block:

Fabric A: Cut (4) rectangles 2 1/2" x 4 1/2"

Cut (4) squares 2 1/2"

Print #1: Cut (4) rectangles 2 1/2" x 4 1/2" for Flying Geese

Print #2: Cut (4) rectangles 2 1/2" x 4 1/2"

Print #3: Cut (1) center square 4 1/2"

Print #4: Cut (12) squares 2 1/2" for Flying Geese and corners

Cutting for quilt:

Fabric A Cut (2) squares 21", cut in half diagonally to make 4 half-square triangles for corners (extra large for trimming)

Cut (2) squares 20" x 20", cut in half diagonally twice to make 8 quarter-square triangles (you will use only 6)

Cut (2) sashes 1 1/2" x 68" (all sashes cut extra long for trimming)

Cut (2) sashes 1 1/2" x 55"

Cut (2) sashes 1 1/2" x 29"

Cut (22) sashes 1 1/2" x 12 1/2"

Cut (68) rectangles 2 1/2" x 4 1/2"

Cut (68) squares 2 1/2"

20 Prints From each:

Cut patches for blocks as desired, referring to Quilt Diagram for color placement

Binding Cut (7) strips 2 1/2" x WOF for binding

Backing Cut (2) panels 41" x 63", pieced to fit quilt top with overlap on all sides

Fabric Requirements

		Yardage	Fabric	
*Fabric A	setting	4 yards	K-12 Linen	
20 Prints	blocks	fat 1/4 yard each		
	429-E	429-O	429-T	429-Y
	430-G	430-N	430-T	430-Y
	431-B	431-E	431-G	431-N
	432-G	432-N	432-O	432-T
	433-E	433-G	433-O	433-V
Binding		5/8 yard	K-12 Linen	
Backing		3 1/2 yards	429-T	

*From Kaleidoscope fabrics by Alison Glass

Making the Quilt

1. Referring to the Quilt Diagram, choose 4 fabrics for a block. Feel free to arrange the prints as you wish. Cut the patches required for one block, including Fabric A patches.
2. Referring to Diagram 1, make 4 Flying Geese for one block as follows. Draw a diagonal line on the wrong side of 8 Print #4 (2½") squares. Place a marked square on one end of a Print #1 (2½" x 4½") rectangle, right sides together (Diagram 1). Sew on the marked line; trim away and discard excess fabric. Press open. Repeat this process on the opposite end of the rectangle to make a Flying Geese. Make 4 alike.
3. Referring to the block diagram, join the Flying Geese and other patches in 5 horizontal rows. Join the rows to make a block.
4. Repeat these steps to make a total of 17 blocks, cutting patches to duplicate the quilt, or choosing and arranging prints according to your design sensibilities.
5. Referring to the Quilt Diagram, position the blocks, 12½" sashes, Fabric A triangles, and long sashes on a design wall or flat surface. Once you are satisfied with the overall look, join blocks and short sashes in diagonal rows.
6. Add Fabric A quarter-square triangles at the ends of rows where needed, and in the orientation shown. Note: Align the 90-degree corner of the Fabric A triangle with the corner of a block/short sash. Trim any points of the triangles where they stick out to prepare the block rows for the next step.
7. Sew the long sashes between rows, noting that they are cut extra long for insurance and will be trimmed later. When joining the block rows, be careful that the blocks align with one another from row to row. Once the rows and sashes are joined, trim long sashes where needed. Center and sew Fabric A half-square triangles to all 4 corners. Trim the outer edges of the quilt, leaving a generous seam allowance all around.

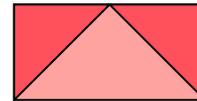
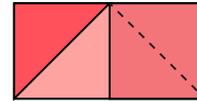
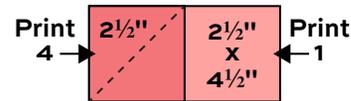
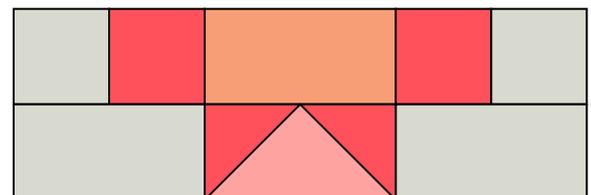
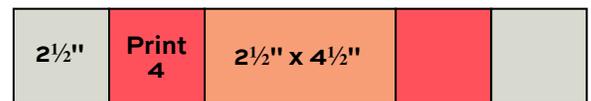


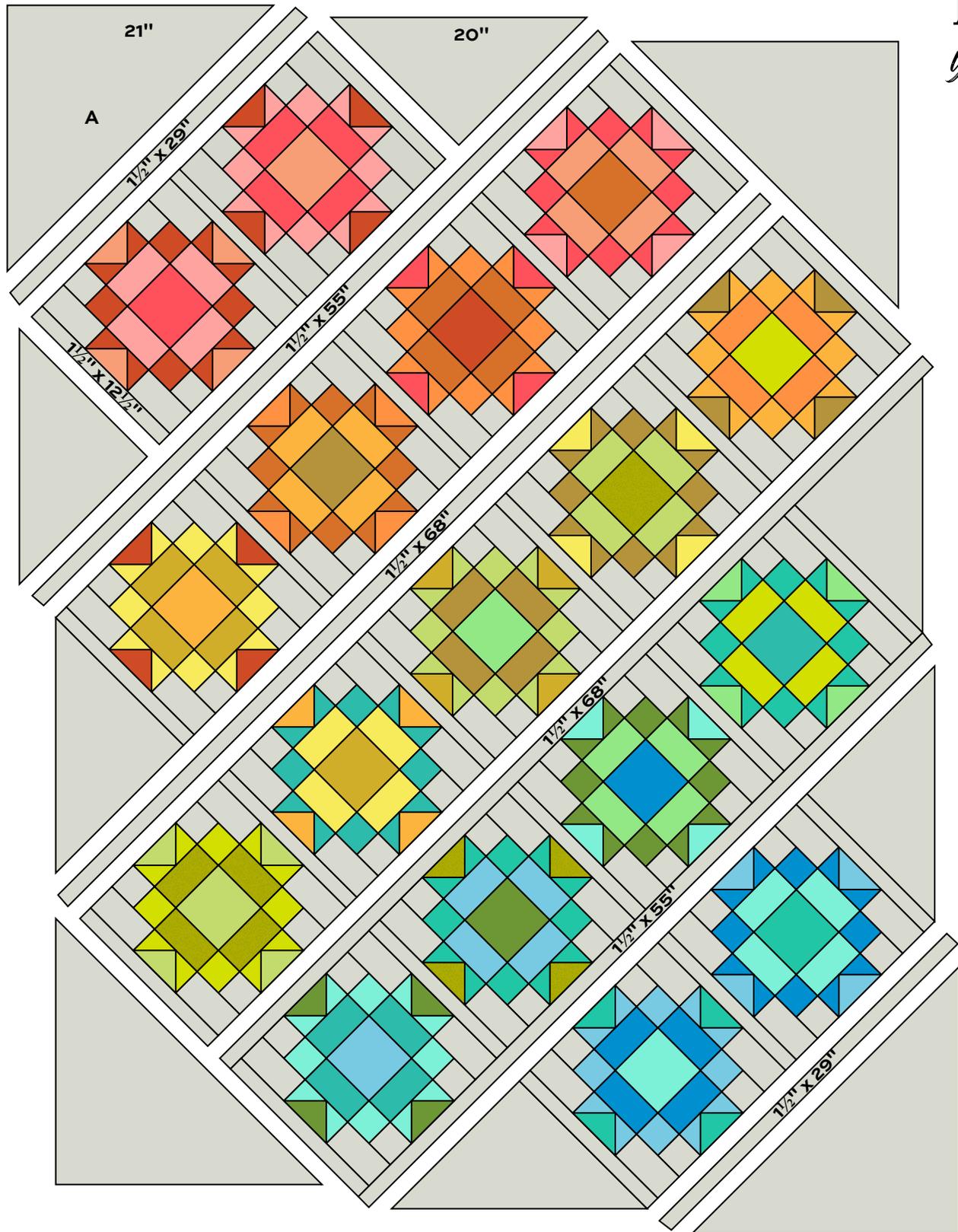
Diagram 1 – Flying Geese
Make 4 per block



Block – Make 17

Finishing the Quilt

8. Layer the quilt with batting and backing and baste. Quilt in the ditch around sashes and block patches. Quilt outer triangles with a grid of squares on point, or as you wish. Bind to finish the quilt.



Quilt Diagram

Thicket

ALISON GLASS



429-E



429-O



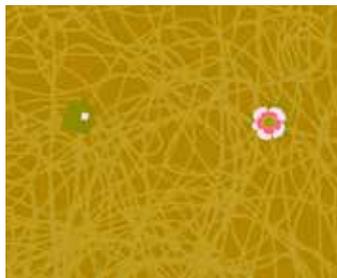
429-T



429-Y



430-G



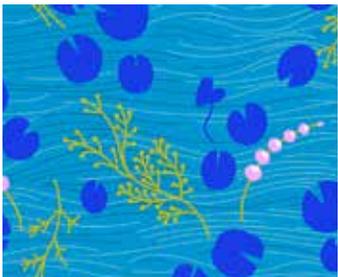
430-N



430-T



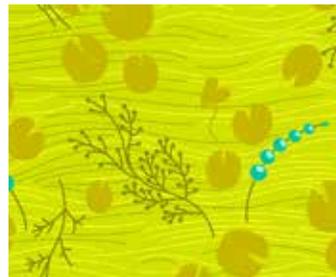
430-Y



431-B



431-E



431-G



431-N



432-G



432-N



432-O



432-T



433-E



433-G

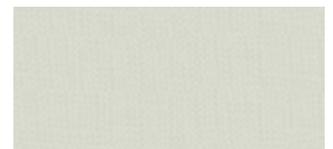


433-O



433-V

Additional fabric from
Kaleidoscope by Alison Glass



K-12 Linen

All fabrics are used in quilt pattern. Fabrics shown are 50% of actual size.

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