## Tiger Plant

## BY SARAH GOLDEN



Free Pattern Download Available

# Tiger Plant Quilt 

Introducing Andover Fabrics new collection: TIGER PLANT by Sarah Golden Quilt designed by Sarah Golden

Quilt finishes 52" x 60"
8 Block X: 13" x 15"
6 Block Y: 10' x 10'
4 Block Z: 5" x 13"

An interesting combination of floral prints, tigers, and abstract geometrics bring a zing to this wall quilt/throw. Over-sized blocks will make quick work of this out-of-the-ordinary design.

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. A fat $1 / 8$ is a $9^{\prime \prime} x$ $20^{\prime \prime}-22^{\prime \prime}$ cut of fabric. A fat $1 / 4$ is an $18^{\prime \prime} \times 20^{\prime \prime}-22^{\prime \prime}$ cut. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

## Fabric A

Cut (6) strips $21 / 2^{\prime \prime} \times$ WOF for binding

## Fabric B

Cut (4) Template 1

## Fabric C

Cut (4) rectangles $14^{\prime \prime} \times 16^{\prime \prime}$ (Read Step 1.)
Cut (2) strips $51 / 2^{\prime \prime} \times 261 / 2^{\prime \prime}$
Cut (2) strips $7^{\prime \prime \prime} \times 20^{1 / 2^{\prime \prime}}$
Cut (3) strips $2^{11 / 2^{\prime \prime} \times 301 / 2^{\prime \prime}}$
Cut (12) strips $2^{\prime \prime} \times 10^{1 / 2 \prime} 2^{\prime \prime}$
Cut (12) strips 2" x $71 / 2^{\prime \prime}$
Cut (24) squares $31 / 4^{\prime \prime} \times 314^{\prime \prime}$
Cut (4) Template 2
Cut (4) Template 2 Reversed
2 Fat $1 /{ }^{\prime}$ 's From each:
Cut (3) strips $2^{\prime \prime} \times 7{ }^{1 / 2 \prime}$
Cut (6) rectangles $2^{\prime \prime} \times 3^{11 / 4}{ }^{\prime \prime}$
4 Fat $1 / 4$ s From each:
Cut (1) rectangle $14^{\prime \prime} \times 16^{\prime \prime}$ (Read Step 1.)

## Backing

Cut (2) panels $34^{\prime \prime} \times 60^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

Fabric Requirements for Red Quilt Yardage

Fabric

| Fabric A | binding |
| :--- | :--- |
| Fabric B | blocks |
| Fabric C | background |
| 2 Fat $1 / 8^{\prime} \mathbf{s}$ | blocks |

$1 / 2$ yard 8644-E
$1 / 2$ yard
$2^{1 / 2}$ yards 8645-ME SLN-1000
fat $1 / 8$ yard each 8644-K

8645-MK
4 Fat $1 / 4$ 's blocks fat $1 / 4$ yard each 8646-E 8646-MC 8645-T 8648-K
Backing
$31 / 2$ yards

Fabric Requirements for Teal Quilt

|  |  | Yardage | Fabric |
| :--- | :--- | :--- | :--- |
| Fabric A | binding | $1 / 2$ yard | $8644-\mathrm{K}$ |
| Fabric B | blocks | $1 / 2$ yard | $8649-\mathrm{K}$ |
| Fabric C | background | $21 / 2$ yards | SLN-1000 |
| 2 Fat $1 / 8 \mathbf{s}$ s | blocks | fat $1 / 8$ yard each |  |
|  |  | $8644-\mathrm{B}$ | $8645-\mathrm{MK}$ |
| 4 Fat $1 / 4$ 's | blocks | fat $1 / 4$ yard each |  |
|  |  | $8646-\mathrm{MC}$ | $8646-\mathrm{G}$ |
|  |  | $8647-\mathrm{N}$ | $8647-\mathrm{K}$ |
| Backing |  | $31 / 2$ yards | $8650-\mathrm{K}$ |

## Making the Quilt

1. Referring to Diagram 1 , cut the 4 Fat $1 / 4$ and 4 Fabric C $14^{\prime \prime} \times 16^{\prime \prime}$ rectangles in half diagonally once in the direction shown, being careful to orient the directional prints as indicated by the arrows. Mark the sewing line on the wrong side of each triangle. Matching marked lines, join a Fabric C triangle with a Fat $1 / 4$ triangle to make a Block X. Press seam allowances toward the printed patch. Repeat to make 8 Block X. Trim each block to $13^{1 / 2 \prime \prime} \times 15^{1 / 2} 2^{\prime \prime}$ if needed.

16"


Diagram 1


Block X - Make 8

## Tiger Plant Quilt

2. Referring to the Block $Y$ diagram, join Fat $1 / 8$ 's patches with Fabric $C$ patches to make a Block Y. Make 6.
3. Mark the dots on the wrong side of each fabric Template 1, Template 2, and Template 2 Reversed patch. With right sides together and matching dots, sew a Template 2 and a Template 2 Reversed patch to a Template 1 patch to make a Block Z. Press seam allowances toward Template 1. Make 4 Block Z.
4. Referring to the Quilt Diagram, join 4 different Block $X$ in the order shown, keeping directional prints upright, to make the top left quarter of the quilt. Sew the second group of 4 Block X to make the bottom right quarter of the quilt, paying attention to the orientation of the printed triangles.
5. Join 6 Block Y in 2 vertical rows of 3 blocks each. Alternately join the block rows with 3 Fabric C $21 / 2^{\prime \prime} \times 30^{1 / 2 \prime}$ strips.
6. Sew 4 Block Z in a vertical row. Sew Fabric C $7^{\prime \prime}$ strips to sides and sew $5 \frac{1}{2} 2^{\prime \prime}$ strips to top and bottom.


Block Y - Make 6


Block Z - Make 4
\%. Join the 4 quarters to make the quilt.

## Finishing the Quilt

8. Layer the quilt with batting and backing and baste. Quilt in the ditch around block patches. Quilt around the printed motifs in the blocks. Bind to finish the quilt.



Quilt Diagram


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8645-ME*
8647-G


8649-B


8645-MK*


8647-K


8649-C


8645-T


8647-N*


8649-K


8646-E*


8648-G


8650-C*


8646-G


8648-K*


8650-K


8648-Y


