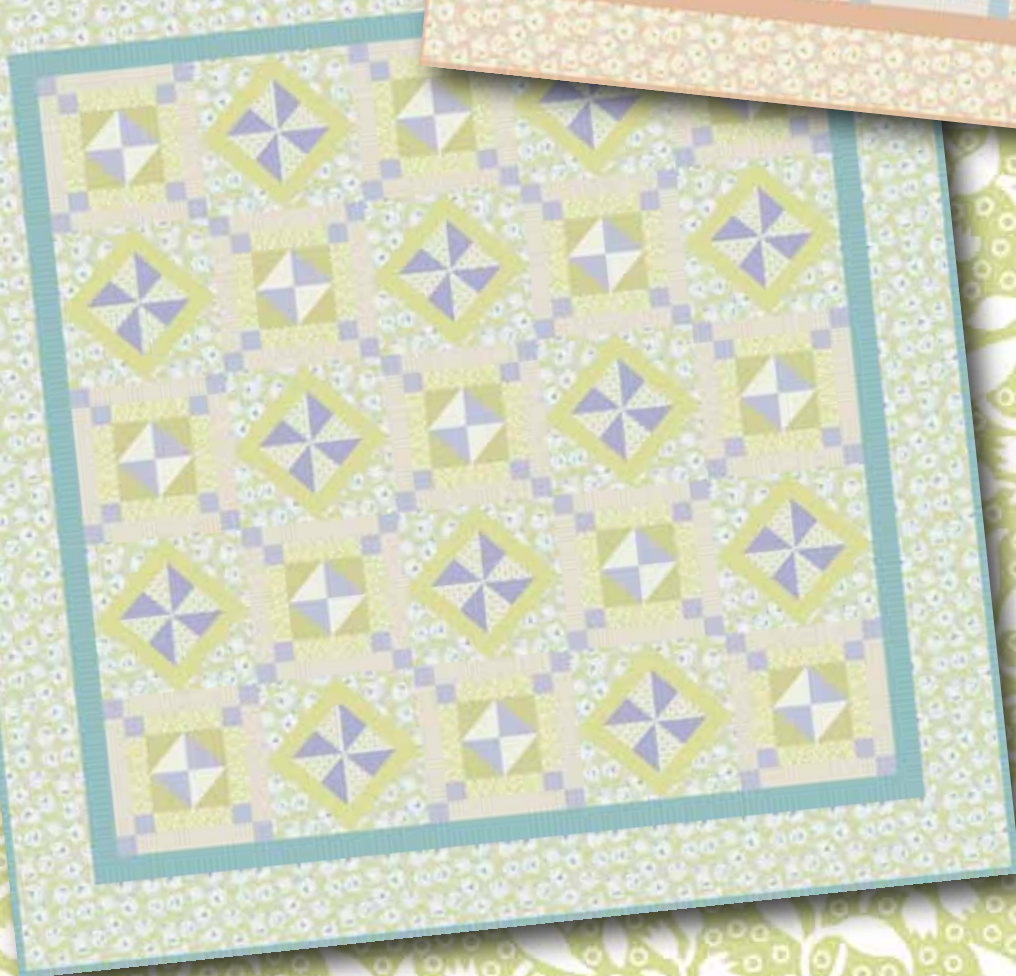


# TULIP TIME

*Fabrics by*  
**Renée  
Nanneman**



*Quilt designed by Jean Ann Wright*  
*Quilt size: 76" x 76"*



**makower uk**<sup>®</sup>

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# Tulip Time Quilt

Introducing Andover Fabrics new collection: Tulip Time by Renée Nanneman  
 Quilt designed by Jean Ann Wright

Quilt finishes 76" x 76"  
 12 Pieced Blocks: 12" x 12"

## Fabric Requirements

		Yardage	Pink	Green
Fabric A	border, Z blocks	2½ yards	5113-E	5113-G
Fabric B	Y blocks	¾ yard	5114-E	5114-G
*Fabric C	Z blocks	½ yard	5115-E	5115-G
Fabric D	Z blocks	1 yard	5116-Y	5116-G
Fabric E	Y blocks	¾ yards	5117-T	5117-P
Fabric F	Y blocks	¼ yard	5117-L	5117-L
Fabric G	Y blocks	1 yard	4924-L	4926-T
Fabric H	border, binding	1½ yards	4925-E	4927-T
Fabric I	Y blocks	½ yard	3818-Y	3947-V
Fabric J	Z blocks	½ yard	3942-B	4920-P
*Fabric C	backing	4¾ yards	5115-E	5115-G

*Softly colored feminine prints make this bed topper suitable for many home decors. The fabric collection includes stylized tulips, stripes, leaf prints, and subtle geometrics. The two-block design is easy to piece, and the little squares that march diagonally across the quilt add visual movement. A fast method is given for adding the gold frames around the large pinwheels.*

## Cutting Directions

**Note:** Border measurements are given in the exact lengths required, plus ¼" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

**Fabric A** Cut (2) borders 6½" x 76½", cut lengthwise.  
 Cut (2) borders 6½" x 64½", cut lengthwise.  
 Cut (24) squares 6⅞" x 6⅞", cut in half diagonally to make 48 half-square triangles.

**Fabric B** Cut (52) rectangles 2" x 6½".

**Fabric C** Cut (12) squares 5¼" x 5¼", cut in half diagonally twice to make 48 quarter-square triangles.

**Fabric D** Cut (48) rectangles 2" x 11".

**Fabric E** Cut (13) squares 3⅞" x 3⅞", cut in half diagonally to make 26 half-square triangles.  
 Cut (104) squares 2" x 2".

**Fabric F** Cut (13) squares 3⅞" x 3⅞", cut in half diagonally to make 26 half-square triangles.

**Fabric G** Cut (52) rectangles 2" x 9½", cut so the printed stripe is perpendicular to the long sides.

**Fabric H** Cut (8) strips 2½" x WOF, cut so the printed stripe is perpendicular to the long sides. Piece strips to make the following:  
 (4) borders 2½" x 64½".  
 Cut (8) strips 2½" x WOF for binding.

**Fabric I** Cut (26) squares 3⅞" x 3⅞", cut in half diagonally to make 52 half-square triangles.

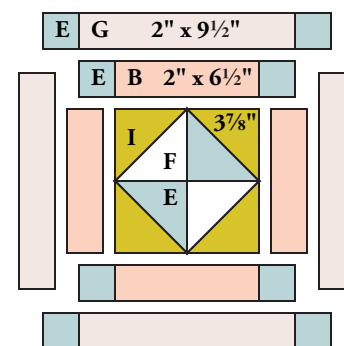
**Fabric J** Cut (12) squares 5¼" x 5¼", cut in half diagonally twice to make 48 quarter-square triangles.

\*Additional fabric required for backing.

**Backing** Cut (2) panels 42" x 84", pieced to fit quilt top with 4" overlap on all sides.

## Making the Blocks

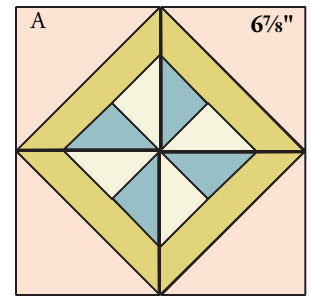
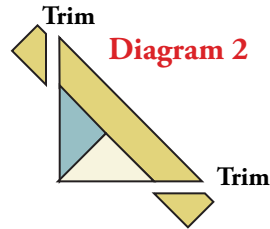
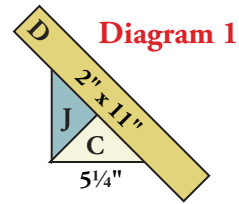
- Refer to the Y Block diagram. Sew 2 E half-square triangles and 2 F triangles together to make the center square. Sew the I fabric half-square triangles to the sides of the E/F center. The unit should measure 6½" square from raw edge to raw edge. If it does not, adjust your stitching and pressing. Sew E squares to ends of 6½" and 9½" rectangles. Sew the rectangles to the center unit as shown to make a Y Block. Make 13 Y Blocks.



**Y Block** Make 13

# Tulip Time Quilt

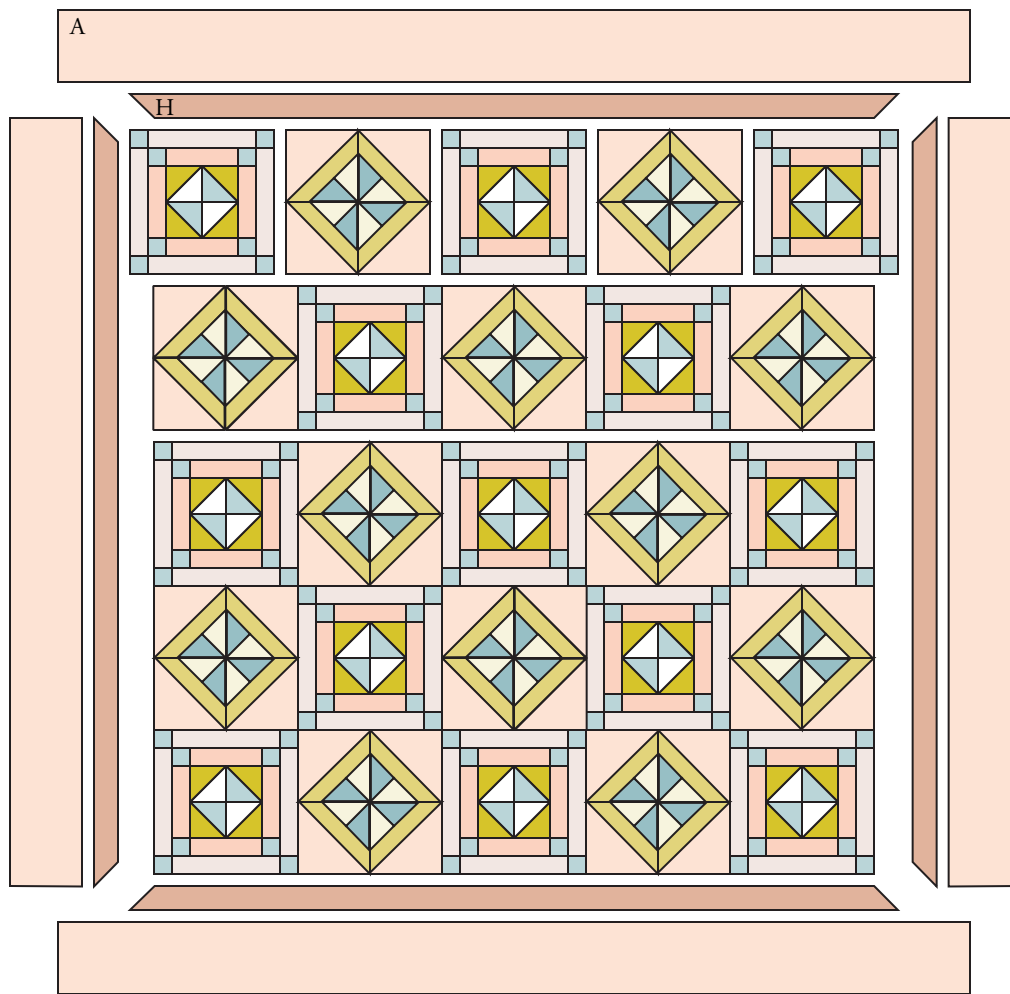
2. Refer to the Block Z diagram. Join a C and a J triangle to make a unit. Center and stitch a D rectangle on the long side of the C/J unit (Diagram 1) Press the seam allowance toward the D strip. Trim the ends of the D strip even with the sides of the C/J unit (Diagram 2). Make 4 units like this for each block. Join patches to make the Z Block. Make 12 Z Blocks.
3. Refer to the Quilt Diagram throughout the assembly. Arrange 5 blocks in 5 rows, alternating the blocks as shown. Join the blocks into rows, and then join the rows.
4. Sew fabric H border strips to all sides. Miter the corners and trim the excess seam allowance.
5. Sew shorter fabric A borders to the sides of the quilt. Sew longer borders to the top and bottom.



Make 12

## Finishing the Quilt

14. Layer quilt with batting and backing. Quilt as desired. Bind edges with fabric H to finish quilt.



**Quilt Diagram**

# TULIP TIME

by Renée Nanneman



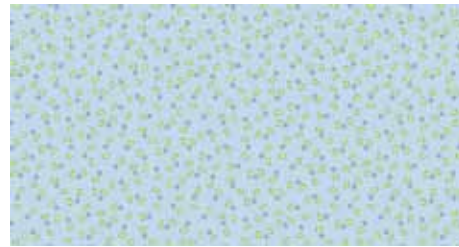
5113-E\*



5116-Y\*



4924-L\*



5117-T\*



4925-E\*



5114-E\*



5115-E\*



5117-L\*



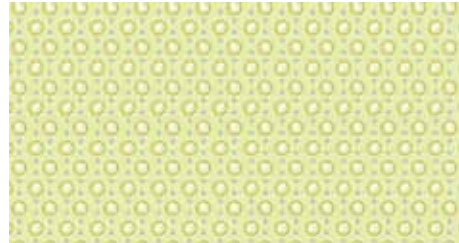
3818-Y\*



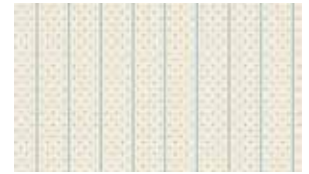
3942-B\*



5113-G



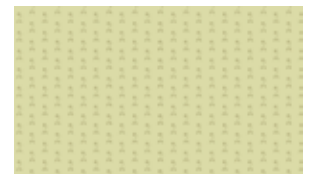
5116-G



4926-T



5116-T



3947-V



5114-G



5115-G



5117-P



5117-L



4920-P



4927-T

\*Indicates fabric used in quilt pattern. Fabrics shown are 40% of actual size.