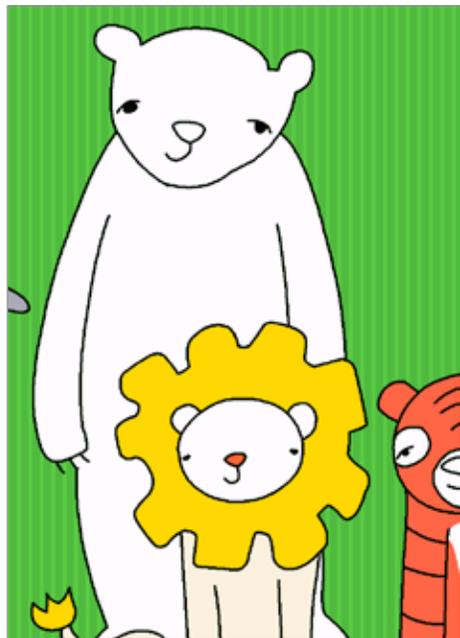


zaza zoo

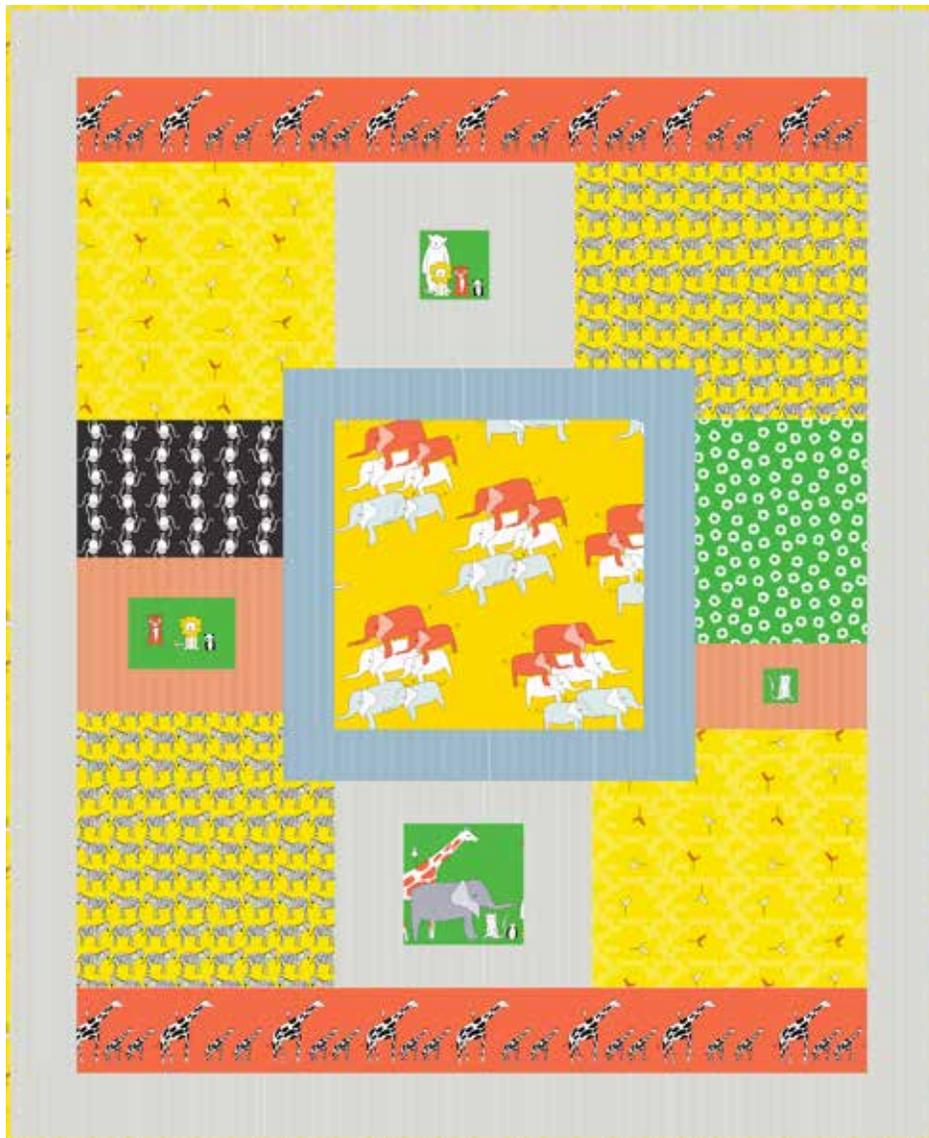
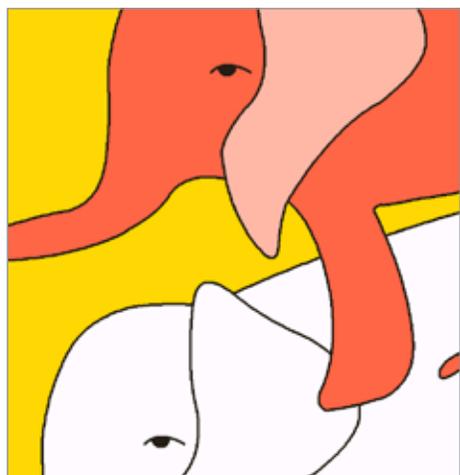
FABRICS BY MARISA AND CREATIVE THURSDAY™



Quilt Design: Marisa and Creative Thursday

Quilt Size: 54" x 67"

andoverfabrics.com



About zaza zoo

The spark, the excitement, the butterflies in your stomach feeling. To wake up every day experiencing a sense of joy, enthusiastic anticipation and trust about how everything will unfold. Inspired by the animals in my paintings and a love for life, that's the zaza zoo. — *Marisa and Creative Thursday*

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Zaza Zoo Quilt



Introducing Andover Fabrics new collection: **Zaza Zoo** by Marisa and Creative Thursday
Quilt designed by Marisa of Creative Thursday

Quilt finishes 54" x 67"

Marching giraffes, zebras in precise formation, rows and rows of monkeys—what could be more fun than a throw-size quilt made with this menagerie? The contemporary quilt setting focuses on the novelty prints, and it also provides a place to exhibit your free-form quilting skills.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $\frac{1}{4}$ " seam allowances. A fat $\frac{1}{4}$ is an 18" x 20"-22" cut. Borders are cut the exact lengths required plus $\frac{1}{4}$ " seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

When cutting rectangles, the first measurement is the width of the patch.

Fabric A Fussy-cut (1) square $7\frac{1}{2}$ " x $7\frac{1}{2}$ "
(Read Step 1 before cutting.)
Cut (1) rectangle $6\frac{1}{2}$ " x $4\frac{1}{2}$ "
Cut (1) square $4\frac{1}{2}$ " x $4\frac{1}{2}$ "
Cut (1) square $2\frac{1}{2}$ " x $2\frac{1}{2}$ "

Fabric B Cut (1) square $18\frac{1}{2}$ " x $18\frac{1}{2}$ "

Fabric C Fussy-cut (2) borders 6 " x $46\frac{1}{2}$ ", cut crosswise and pieced
(Hint: Cut 3 strips 6 " x WOF all alike, centering giraffes.)

Fabric D Cut (1) rectangle $17\frac{1}{2}$ " x $12\frac{1}{2}$ "
Cut (1) rectangle $15\frac{1}{2}$ " x $12\frac{1}{2}$ "
Cut (1) rectangle $12\frac{1}{2}$ " x $4\frac{1}{2}$ "
Cut (1) rectangle $10\frac{1}{2}$ " x $3\frac{1}{2}$ "

Fabric E Cut (7) strips $2\frac{1}{2}$ " x WOF for binding
Cut (1) rectangle $17\frac{1}{2}$ " x $12\frac{1}{2}$ "
Cut (1) rectangle $15\frac{1}{2}$ " x $12\frac{1}{2}$ "
Cut (1) rectangle $12\frac{1}{2}$ " x $3\frac{1}{2}$ "
Cut (1) rectangle $10\frac{1}{2}$ " x $3\frac{1}{2}$ "

Fabric F Fussy-cut (1) rectangle $12\frac{1}{2}$ " x $8\frac{1}{2}$ "

Fabric Requirements

		Yardage	Fabric
Fabric A	appliqué	Fat $\frac{1}{4}$ yard	7359-G
Fabric B	center square	$\frac{5}{8}$ yard	7360-GY
Fabric C	border	$\frac{3}{4}$ yard	7361-GO
Fabric D	setting	$\frac{5}{8}$ yard	7362-GY
Fabric E	setting, binding	$1\frac{1}{4}$ yards	7363-GY
Fabric F	setting	Fat $\frac{1}{4}$ yard	7364-GK
Fabric G	setting	Fat $\frac{1}{4}$ yard	7365-G
Fabric H	inner border	$\frac{3}{8}$ yard	6048-BB
Fabric I	outer border	$1\frac{3}{4}$ yards	6048-C
*Fabric J	setting	Fat $\frac{1}{4}$ yard	6048-O
*Backing		$3\frac{1}{2}$ yards	6048-O

Fabric G Cut (1) rectangle $10\frac{1}{2}$ " x $13\frac{1}{2}$ "

Fabric H Cut (2) borders $3\frac{1}{2}$ " x $24\frac{1}{2}$ ", cut crosswise
Cut (2) borders $3\frac{1}{2}$ " x $18\frac{1}{2}$ ", cut crosswise

Fabric I Cut (2) borders $4\frac{1}{2}$ " x $59\frac{1}{2}$ ", cut lengthwise
Cut (2) borders $4\frac{1}{2}$ " x $54\frac{1}{2}$ ", cut lengthwise
Cut (2) rectangles $14\frac{1}{2}$ " x $12\frac{1}{2}$ "

Fabric J Cut (1) rectangle $12\frac{1}{2}$ " x $9\frac{1}{2}$ "
Cut (1) rectangle $10\frac{1}{2}$ " x $5\frac{1}{2}$ "

Backing Cut (2) panels 37 " x 60 ", pieced to fit quilt top with overlap on all sides

Making the Quilt

1. Fussy-cut the novelty prints so the motifs fill the patches and border strips to your satisfaction. Instructions will be given in Step 6 to join the 3 Fabric C strips.
2. Press the Fabric I and Fabric J rectangles in half lengthwise and crosswise and lightly finger press the folds. You will use the fold lines to center the appliqué patches. If you plan to fuse the 4 Fabric A patches, cut 4 pieces of fusible webbing the sizes listed above. Press the fusible web patches to the back of Fabric A, centering the chosen motifs within each square or rectangle. Cut the 4 patches without seam allowances (cut 7 " x 7 ", 4 " x 6 ", etc.) If you want to have turned edges, cut the patches with seam allowances, again centering the motifs within each patch. Turn under the $\frac{1}{4}$ " seam allowance all around for this traditional method.

Zaza Zoo Quilt

Position each patch on the appropriate Fabric I or J patch using the fold lines to center the patches. Finish the edges as you wish. We suggest that you use a machine blind stitch for fused patches, or straight stitches near the turned edges for traditional appliqué.

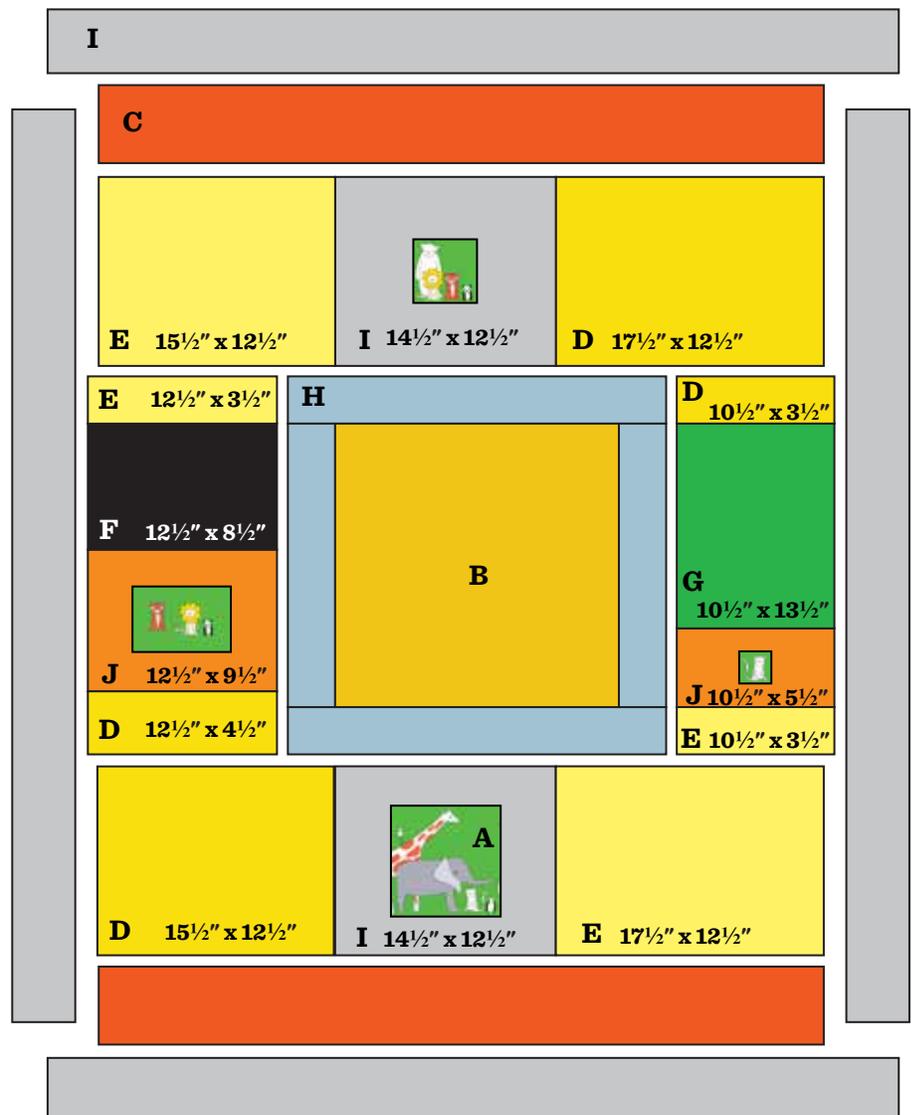
- Refer to the Quilt Diagram for the following steps. Sew short Fabric H borders to the sides of the Fabric B square. Press seam allowances toward the border. Sew longer Fabric H borders to the top and bottom.
- Join the Fabric E, F, J, and D rectangles in the order shown to make the unit on the left side of the center. Sew to the quilt. Likewise, join the Fabric D, G, J, and E rectangles to make the right side. Sew to the quilt.
- To make the top unit, join the Fabric E, I, and D rectangles. Sew to the quilt. Repeat this step to add the bottom unit to the quilt.
- To join Fabric C border strips so the giraffe print will be continuous, follow these directions. On the right end of one strip, turn under a ¼" allowance and press. Position this fold at the left end and on top of a second strip, right sides both facing up. Shift the folded end back and forth over the bottom strip until the prints line up and look continuous. Hand stitch the folded end to the bottom strip, or carefully fold the top strip back and stitch along the fold to join the 2 strips in a short crosswise seam.

Pin the pieced border to the bottom of the quilt, one end even with the quilt's side. Cut off the portion of the border that sticks out. Repeat these steps to make the top border, joining the just trimmed portion of the first strip with the third strip. Sew to the quilt and trim.

- Sew long Fabric I borders to the sides of the quilt. Sew short borders to the top and bottom.

Finishing the Quilt

- Layer the quilt with batting and backing and baste. Quilt in the ditch around patches. Quilt the outer border as desired. Quilt around the printed motifs in the patches or fill the large spaces with overall filler quilting. Bind to finish the quilt.



Quilt Diagram

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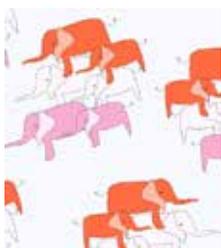
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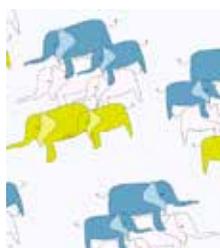
7359-B



7359-G*



7360-BE



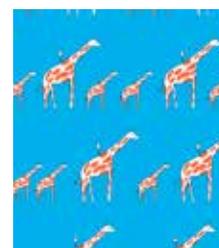
7360-BL



7360-GY*



7361-BE



7361-GB



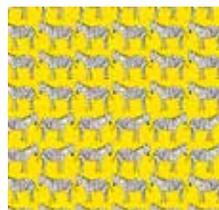
7361-GO*



7362-B



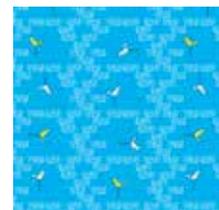
7362-BE



7362-GY**



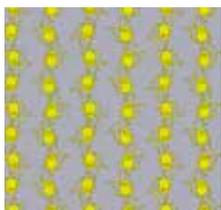
7363-B



7363-GB



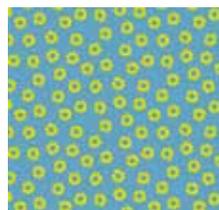
7363-GY



7364-BC



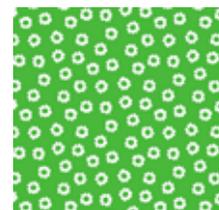
7364-GK*



7365-B



7365-BG



7365-G*



7365-GB



6048-BB*



6048-BE



6048-BP



6048-C*



6048-O*



6048-Y

*Indicates fabrics used in quilt pattern. Fabrics shown are 10% of actual size.

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